

Dear Participants of C12,

Every group should bring their own repertoire. There is no “required” repertoire: that would not be possible since every participating group is likely to have a different line-up of voices.

However, Singer Pur would like to perform two pieces with all groups together at the final concert.

Firstly, **Fields of Gold**, arranged for Singer Pur plus SATB choir.

You will find one document called “SP Fields of Gold+SATB” with the full score of SATB + Singer Pur: the ensemble members should learn one of the choir parts which are the top four lines marked Sopran, Alt, Tenor, Bass. The lower six parts are for Singer Pur.

There is another document called “SP Fields of Gold+SATB_Chor” which contains just the choir parts that the ensemble members should learn. You can practice it with the YouTube recording of Singer Pur’s solo version of the piece: the choir parts fit over our solo version.

And secondly, the famous **Irish Blessing**.

Scores can be downloaded from the EMB website:

<http://www.kotta.info/en/campaign/EC2015C12>

Best regards,
The Music Office